

Alfredo Di Stefano Historias De Una Leyenda

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science and catholicism in argentina 1750 1960 is the first comprehensive study on the relationship between science and religion in a spanish speaking country with a catholic majority and a latin pattern of secularisation the text takes the

reader from jesuit missionary science in colonial times through the conflict ridden 19th century to the catholic revival of the 1930s in argentina the diverse interactions between science and religion revealed in this analysis can be organised in terms of their dynamic of secularisation the indissoluble identification of science and the secular which operated at rhetorical and institutional levels among the liberal elite and the socialists in the 19th century lost part of its force with the emergence of catholic scientists in the course of the 20th century in agreement with current views that deny science the role as the driving force of secularisation this historical study concludes that it was the process of secularisation that shaped the interplay between religion and science not the other way around

this book analyzes violence involving catholics in the nineteenth century world revealing the motives for violence showing the link between religious and secular grievances and illuminating catholic pluralism catholics and violence in the nineteenth century global world is the first study to systematically analyze the link between faith and violent action in modern history focusing on incidents involving members of the roman catholic church across the globe the book offers a kaleidoscopic overview of situations in which physical or symbolic violence attended inner catholic catholic secular and interreligious conflicts focusing especially on the role of agency the authors explore the motives behind perceptions of and legitimization strategies for religion related violence as well as evaluating debates about conflict and discussing the role of religious leadership in violent incidents additionally they illuminate the complex ways in which religious grievances interacted with secular differences and highlight the plurality of catholic standpoints in doing so the book brings to light the variety of ways in which religion and violence have interacted historically showing that the link between faith and violence was more nuanced than theoreticians of religious violence suggest the book will appeal to historians social scientists and religious scholars

up to date coverage of the scope and extent of the important tradition of arthurian material in iberian languages and of the modern scholarship on it wide ranging bibliographical coverage and guide to both texts and research on them written by specialists in the different romance languages of the iberian peninsula portuguese catalan galician spanish and its dialects expert analysis of different traditions by leading scholars from spain and the uk wide ranging study not only of medieval and renaissance literary texts but also of modern arthurian fiction of the global spread of arthurian legends in the spanish and portuguese worlds and of the social impact of the legends through adoption of names of arthurian characters and imitation of practices narrated in the legends a comprehensive guide to both literary and social impact of arthurian material in major world languages

the early modern world was profoundly bilingual alongside the emerging vernaculars latin continued to be pervasively used well into the 18th century authors were often active in and conversant with both vernacular and latin discourses the language they chose for their writings depended on various factors be they social cultural or merely aesthetic and had an impact on how and by whom these texts were received due to the increasing interest in neo latin studies early modern bilingualism has recently been attracting attention this volumes provides a series of case studies focusing on key aspects of early modern bilingualism such as language choice translations rewritings and the interferences between vernacular and neo latin discourses contributors are giacomo comiati ronny kaiser teodoro katinis francesco lucioli giuseppe marcellino marianne pade maxim rigaux florian schaffenrath claudia schindler federica signoriello thomas velle alexander winkler

thirteen papers on different subjects focussing on writings and inscriptions in medieval art explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture the subjects range from book illumination over wall painting mosaics sculpture and church interiors to inscriptions on portals and façades

from 1820 to 1827 the united provinces of the river plate what is now argentina were largely dominated by the political influence of bernardino rivadavia this book analyzes the evolution of politics ideas and culture in buenos aires during those years the main focus of this work is the effects of rivadavia s enlightened reforms on buenos aires society during the years 1821 24 his period as minister of government of the city the book also reveals the causes of his eventual political downfall in 1827 after he became the first elected president of the reunified argentine republic

vols for 1969 include a section of abstracts

this history of the connections between argentine and italian fascisms explains how italy promoted fascism in argentina and how far right argentines adopted some elements of italian fascism and rejected others

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